



European Route  
of Industrial Heritage

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



## Call for Papers ERIH Annual

Conference 2023 - 8th to 10th November, Basque Country

### INDUSTRIAL HERITAGE AS AN ENGINE FOR SUSTAINABLE SOCIAL AND ECONOMIC COMMUNITY REGENERATION

#### The New European Bauhaus: Beautiful – Sustainable – Together

To shape our future the European Commission has formulated "The New European Bauhaus" (NEB) as framework that aims to be a bridge between the world of science and technology, the world of art and culture and community engagement. The NEB is an interdisciplinary initiative that demonstrates how sustainable innovation brings tangible and positive experiences to our daily lives. It calls on all of us to imagine and build together an enriching, sustainable and inclusive future. Industrial heritage provides an ideal opportunity for communities to realize this. For the 2023 ERIH Annual Conference we are looking for inspiring projects that showcase these connections.

#### CONTEXT

"Protecting, linking and promoting Europe's industrial heritage in a changing world" is the title of our ERIH working period in the new Creative Europe 2022-24 programme. This "changing world" is the generic term for challenges and developments such as climate change, digitalization, pandemics, gender equality, inclusion and new values: the world is in a state of transformation and this naturally also has an impact on industrial heritage.

Achieving the goals of the New European Bauhaus means reaching out to local areas. The success of small-scale projects demonstrates that transformative initiatives, regardless of their size, are within the reach of anyone, anywhere. The same is true for the activation of industrial heritage and culture. Industrialisation, although a global scale, has always been an essentially regional process, based on specific local natural and cultural resources: it took place not only in large cities, but also in small municipalities, many of which preserve authentic heritage gems. Industrial culture thus teaches much about the interrelationships of local and global dimensions in an interconnected world.

The European Commission is a strong advocate of the participatory approach and intends to deepen and maintain engagement with the local community. This participatory approach has been an important source of inspiration for industrial heritage and is becoming even more important in the light of current societal transformations. For this reason, it is essential to reach out to all the people who live, work or are related to the industrial sites in order to get them involved and participate in the enhancement of their industrial heritage linked to community betterment.

**The reuse of industrial heritage as experimental spaces for new jobs, culture, tourism, leisure, new forms of production and work and new ways of life, provides the opportunity to relaunch these local communities socially and economically.**

#### INVITATION TO SPEAKERS

We invite speakers from a wide range of fields, related to industrial heritage site and infrastructure management, local development and tourism, community social engagement, urban regeneration, as well as education and culture.



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## GENERAL QUESTIONS AND TOPICS TO BE ADDRESSED

Your presentation should provide practical ideas/ proposals considering the following questions:

- How can we make industrial heritage a sustainable social and economic engine in the regeneration of vulnerable neighbourhoods?
- How can we involve citizens and communities in the protection, enhancement, promotion and use of their industrial heritage as a starting point for innovative future-oriented forms of culture, life and work?
- How can we find budgets for the activation and exploiting the potentials of industrial heritage?
- What partners do industrial heritage sites ideally need to deliver these innovative concepts and how might we convince them to cooperate?
- How can industrial heritage sites assume their responsibility as an actor and part of the European New Bauhaus?

## SELECTION OF SPEAKERS

Interested persons should submit a précis of their paper in English (not exceeding 2,000 characters) to the ERIH Secretariat (contact details below) **by Friday 30<sup>th</sup> June 2023**. A brief CV and note of relevant experience should be attached. The ERIH Board will consider submissions and those who submitted papers will be informed whether they have been selected by end of July/ early August.

Please indicate whether you intend to present online or physically.

## ARRANGEMENTS FOR SPEAKERS

Speakers are required to submit a PowerPoint presentation to the ERIH Secretariat **by Friday 20<sup>th</sup> October 2023**. The presentation must last no more than 20 minutes. The presentation will be delivered during the morning session of the conference on 9<sup>th</sup> November. The speaker should be available to answer any questions on their paper. It is intended that presentations will be uploaded to the ERIH website following the conference, so copyrights and photo rights should be secured.

## SPEAKERS' COSTS

ERIH will cover the following costs:

- Travel to and from the conference venue (according to EU regulations) and up to two nights' accommodation in selected conference hotels (booking done by ERIH).
- Conference fee Speakers will be able to participate in the entire conference programme, except the ERIH General Assembly which is for ERIH members only.

## CONTACT

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