



CENTENNIAL ANNIVERSARY OF MARTA ARJONA PÉREZ  
3-5 de mayo de 2023, La Habana, Cuba

## SECOND CALL FOR PARTICIPATION

(October 2022)

The National Council for Cultural Heritage Cultural of the Ministry of Culture of the Republic of Cuba calls for the First International Congress on Cultural Heritage.

Aware of the need to strengthen processes aimed at the protection and safeguarding of the diversity of expressions of Cultural Heritage in view of the challenges imposed by prevailing development models and by the consequences of climate change, as well as by the still unsatisfied potentialities of a better assessment and enjoyment of these goods and the intangible manifestations of communities and visitors, the Congress aims at creating spaces for collective reflection to face the challenges of managing the Cultural Heritage, particularly in Latin America and the Caribbean.

We call researchers, students, cultural promoters and managers, leaders and staff in public institutions and the communities in general to discuss topics related to the protection and safeguarding of Cultural Heritage. To this aim, the Congress will offer not only the spaces for presentations and discussions, but also workshops and specialized tours.

As a special feature, the 19<sup>th</sup> International Colloquium Ernest Hemingway will be held as part of the Congress.

### ➤ **Topics:**

- Legislation for the protection of Cultural Heritage
- Cultural Heritage Management Policies
- Museology and Museography
- Museums and sustainable development
- Education on heritage from museums and in the community
- Conservation and restoration of movable goods

- Cultural and Natural World Heritage
- Safeguarding Intangible Cultural Heritage
- Underwater and archaeological heritage
- Document heritage
- Inventories and system of information management
- Interpretation of Cultural Heritage
- Cultural Heritage and climate change
- Heritage and tourism

➤ **19<sup>th</sup> International Colloquium Ernest Hemingway**

The Ernest Hemingway Museum at Finca Vigía, jointly with the National Council for Cultural Heritage, calls for the 19<sup>th</sup> International Colloquium Ernest Hemingway, to be held on May 3 to 5, 2023, within the context of the International Congress on Cultural Heritage organized by the National Council for Cultural Heritage. The central theme of this Colloquium is to promote the exchange of information between scholars and institutions related to the Museum, discuss recent works about the life and work of the writer, celebrate the 70<sup>th</sup> anniversary of the Pulitzer Prize he won in 1953; the 70<sup>th</sup> anniversary of the publication in Cuba, by Bohemia magazine of the *Old Man and the Sea*.

➤ **Topics:**

- Ernest Hemingway: a citizen of the world.
- Ernest Hemingway as a writer studied in universities all over the world.
- The life and work of Ernest Hemingway.
- Ernest Hemingway Collections, Foundations, Associations, Projects and Museums in the world.

**GENERAL INFORMATION ABOUT THE CONGRESS AND THE COLLOQUIUM**

➤ **Participation modalities:**

- Speaker and observer
- Speakers can participate either in presence or virtually. Virtual participation will depend on the demand of the option.
- Presentations could be papers, panels, posters and audiovisual presentations.
- The program will include theme tours.
- Optional visits could be coordinated out of the official program.

➤ **Working languages:** Spanish and English

- **Main venue:** National Museum of Fine Arts, Havana, Cuba.
- **Date:** May 3 – 5, 2023
- **Agenda:**

May 2	May 3	May 4	May 5	May 6	May 7
<i>Visits (Optional)</i>	Opening ceremony	Working session	Working session	<i>Visits (Optional)</i>	<i>Visits (Optional)</i>
	Working session				
	Lunch	Lunch	Lunch		
	Tour	Tour	Tour		
	<i>Visits (Optional)</i>	<i>Visits (Optional)</i>	Closing session and ceremony		

- **Participants:** Those interested in participating must submit the Application Form attached. Once the request is approved, a Registration Form must be submitted.

- **Deadlines:**

Deadlines for:

- Submission of abstract: 31 December 2022
- Acceptance notification: 31 January 2023
- Submission of paper: 31 March 2023

Communication with the Organizing Committee will be conducted through e-mail addresses indicated.

- **Registration fee:**

Participant	Before Feb/28/2023	After Feb/28/2023
Participant	USD 350.00	USD 400.00
Virtual Participant	USD 150.00	USD 150.00
Cuban participants	CUP 3.000	CUP 4.000
National grant recipients	CUP 0.00	CUP 0.00

The registration fee includes:

- Conference Program in digital format
- Participation Certificate in digital format
- Publication of papers in digital format
- Access to all scientific sessions
- Participation in the opening and closing sessions
- Tours included in the program
- Lunch
- Coffee in the coffee break

➤ **Congress communication channels:**

E-mail: [congresopatrimonio@cnpccult.cu](mailto:congresopatrimonio@cnpccult.cu) and  
[congresopatrimoniocuba@gmail.com](mailto:congresopatrimoniocuba@gmail.com)

Facebook: Congreso Internacional de Patrimonio Cuba  
(user: @CongresoPatrimonioCuba)

Phones: (+53) 78381982; (+53) 78360927; (+53) 78360675

➤ **Colloquium communication channels:**

E-mail: [mushem@cubarte.cult.cu](mailto:mushem@cubarte.cult.cu) and  
[grisellfragaleal@gmail.com](mailto:grisellfragaleal@gmail.com)

Phones: (+53) 7692 0171; (+53) 7692 0176; (+53) 52802466  
(+53) 7693 8090

➤ **Contributions:** The Organizing Committee will welcome contributions and sponsorship for the organization of the Congress. Contacts through communication channels.

➤ **Travel agency:** Paradiso, Official agency for cultural tourism of the Ministry of Culture.

➤ **Registration and Hotel rates for foreign participants.**

ACCOMMDATION OPTIONS	RATE X PAX IN USD			
	REGISTRATION + 3 NIGHTS		EXTRA NIGHT	
	1/2 DOBLE	SINGLE	1/2 DOBLE	SINGLE
HOTEL PACKARD*****	796	1.044	165	250
HOTEL PARQUE CENTRAL*****	697	896	135	199
HOTEL SEVILLA****	644	776	115	159
HOTEL PLAZA****	507	574	69	99
HOTEL INGLATERRA****	918	918	209	209
HOTEL DEAUVILLE***	450	503	50	69

RATES ARE EXPRESSED IN USD / pax, from May 1<sup>st</sup> to May 8, 2023.

**Services included:**

Registration fee.

3 nights in the hotel of your choice, breakfast included.

➤ **Other services not included:**

Rates for transfer in, with a guide in a taxi:

50.00 USD (1 or 2 persons, coming in the same flight and going to the same hotel).

100.00 USD (3 or 4 persons, coming in the same flight and going to the same hotel).

➤ **Rates for transfer out, 3,5 hours ahead of flight departure.**

25.00 USD (1 or 2 persons, staying in the same hotel, departing in the same flight).

85.00 USD (3 or 4 persons, staying in the same hotel, departing in the same flight).

➤ **Immigration requirements.**

Participants can travel with a tourist visa. Those who require an Academic Visa should submit the request and application 60 days before, and include a photocopy of the passport, the visa will be handed in at the Havana airport on arrival and its cost is 150.00 USD

➤ **Forms of payment:**

**Payment shall be made in advance before the 31 March 2023;** once services requested are confirmed, participants will receive indications and a safe LINK for payment ON LINE which shall be made through **credit card (VISA, MASTERCARD)**.

The confirmed prepayment of your registration before 31 March 2023 is the only guarantee of your registration to the event. Payments after such date imply an extra 50.00 USD charge per person.

➤ **Penalties for cancellation or no show:**

**25%** of the total paid for confirmed cancellations received **before 15 April 2022**.

**50%** for confirmed cancellations received **after 15 April 2022**.

**No refund will be made** if there is no cancellation and reclaim by the client before the event starts or **for NO SHOW**.

➤ **Sponsors:**

National Council for Cultural Heritage

Ministry of Culture

National Council of Houses of Culture

National Museum of Fine Arts

Office of the Historian of Havana

School of Arts of Conservation / University of the Arts

National Cuban Commission of UNESCO

PARADISO Agency for Cultural Tourism