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Cities and Historic Textile Complexes Typology, Good Practice, and Global Perspectives for Conservation

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The agenda. What I want to learn today and what we learned at past meetings

(and also in TICCIH Congresses and intermediate meetings like Tampere)

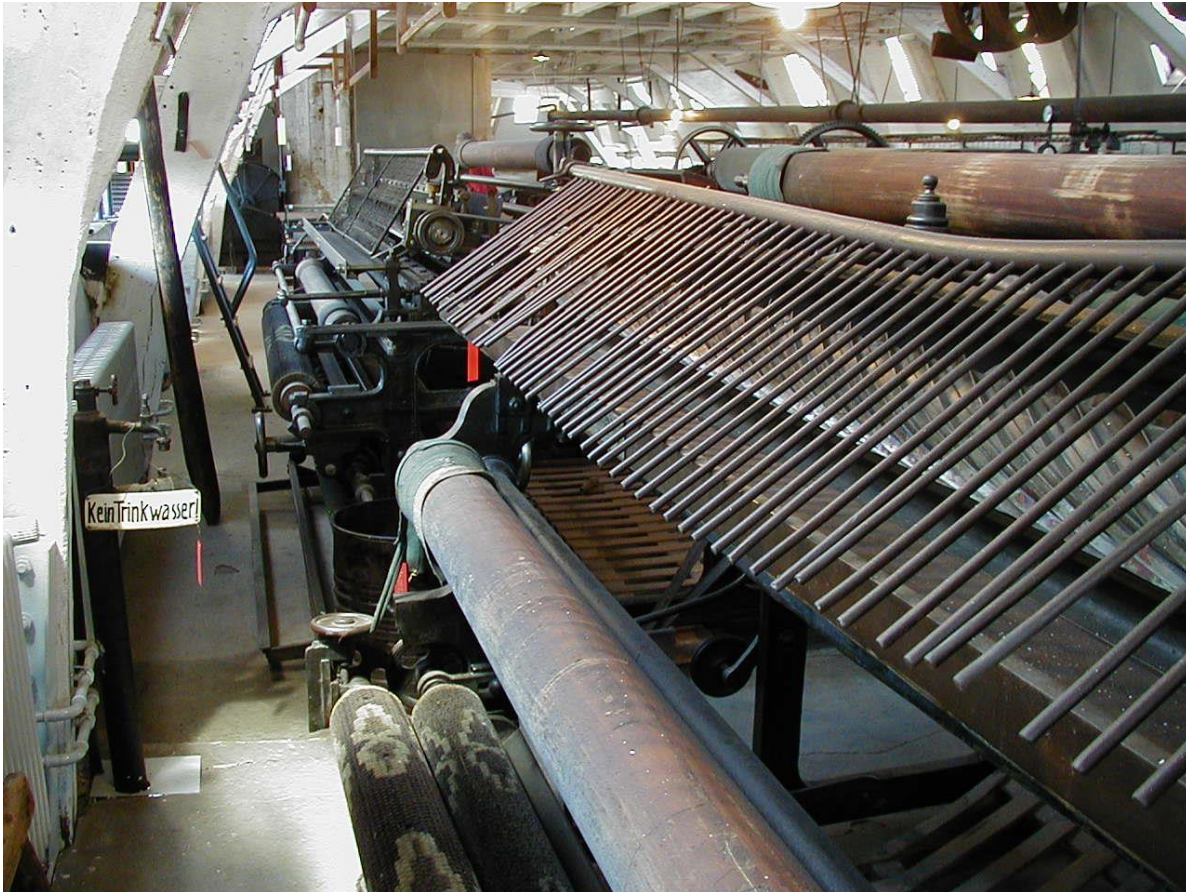
- 2000 London: signing of first pact TICCIH/ ICOMOS. Preliminary meeting of specialist sections.
- 2001 Terrassa: draft framework. Visit colonies Cal Vidal and Sedo, Esparaguerra. (cotton)
- 2003 Euskirchen. Visit Dahlerau Germany; Verviers, Belgium (wool)
- 2007 Sedan. Visit Mouzon (felt)
- 2020 Berlin, virtually today
- 2021 Lodz and publication! (like Oil and Water by TICCIH)

Some themes:

- Whether adaptive re-use retains the values and intrinsic interest of a textile factory, better than some other types?
- Can it still be read as a functional building, and what are those functions?
- Are we speaking about the same things, even in different languages? Do we need a glossary?

- Copy and paste this link in your browser

https://ticcih.org/wp-content/uploads/2013/04/the_international_context_for_textile_sites_ticcih.pdf



- This is the draft developed in meetings of the TICCIH textile section.
- It explains the typology we adopted, and
- It lists far more places than could ever become world heritage sites, even if states parties wished to put them forward.
- Some of them are now demolished or damaged. Let me know! Mark.watson (at) HES.Scot
- TIME CAPSULE: Tuchfabrik Muller in Euskirchen (left)

Objective: incorporate what we learn today into the Comparative study by TICCIH of the textile industry

- Publish the comparative study of textile heritage in 2021
- Publish the pdf as a download on TICCIH website
- Distribute hard copies in Lodz in April 2021
- Learn more about company towns in particular, and visit projects of adaptive re-use and any continuing industry in Lodz.
- Then...
- Relaunch the comparative study in Montreal in September 2021 where the textile section proposes a
- Prototype session – a series of very short presentations (three minutes and six slides), on precise aspects of a collective work, namely the TICCIH / ICOMOS comparative study of textile heritage sites - a bit like Pecha Kucha, but faster.
- Will you join us there?