



COLLOQUIUM
**INDUSTRIAL HERITAGE FROM A GLOBAL
PERSPECTIVE.**
RESEARCH AND LANGUAGES

June 12 to June 14, 2019
The College of San Luis
San Luis Potosi, Mexico

PRESENTATION

The Colegio de San Luis, A.C. (College of San Luis) invites you to the Colloquium *Industrial Heritage from a Global Perspective. Research and Languages*, which will take place in the city of San Luis Potosi, from June 12 to June 14, 2019.

The aim of this forum is to establish itself as an up-to-date benchmark on the progress of research on Industrial Heritage at international level.

Since the 1970s, important papers have been generated that have studied cultural heritage, whose purpose among many, has been the preservation of common heritages. Institutions and academics have contributed to these objectives.

From research, the academic world has addressed different variants on cultural heritage, and for the case that concerns us, on Industrial Heritage. It has produced new knowledge, renewed approaches and languages, both in the academic discourse, in the narrative, as well as in the forms of communication. The task considers as core purpose, to provide foundations for society to be able to carry out plans, actions, and policies aimed

at the study, management, recovery, conservation, and dissemination of Industrial Heritage.

In this sense, the fundamental objective of the Colloquium is the creation of spaces for reflection and discussion among academics, researchers, as well as national and foreign specialists, where the different aspects are presented that Industrial Heritage has nowadays through studies and proposals. At the same time, it seeks to encourage the exchange of experiences and information among specialists.

The Colloquium privileges the global perspective, that is, to place studies in debates far beyond the spaces of immediate competence. In this way, we will contribute to interdisciplinary dialog, problematizing the phenomena around Industrial Heritage from the global processes, which include perspectives and analysis of different macroregions. In this regard, it is pertinent to ask: How is Industrial heritage studied in the countries? What are the languages and forms of approach and does one go about them in research on Industrial Heritage? With this methodology, we intend to promote current approaches that identify, study, and communicate similarities, divergences, differences or convergences of studies, for social recognition and valuation of said heritage.

In general, the aim is to offer significant contributions to the area of knowledge based on sound advances, completed projects, and suggestive proposals on Industrial Heritage, with the objective of constituting them as bases for the definition of strategies, plans, policies, and research, management, protection, conservation, and dissemination programs by actors and institutions.

DISCUSSION SPACES

CONCEPTS AND THEORETICAL PERSPECTIVES

The intention is to reflect on the different visions and approaches found in current studies on Industrial Heritage, where an interdisciplinary and transdisciplinary nature can be observed. It includes the experience and work of specialists of different scientific-social disciplines, such as archaeology, architecture, engineering, geography, urbanism, economics, sociology, and art history, to mention a few.

The interdisciplinary and, to some extent, transdisciplinary approaches involve reflections about the forms and languages of the different ways of approaching the study of Industrial Heritage. In this sense, the global perspective will offer more elements to place the conceptual and theoretical advances around the subject to understand its evolution, development, and values in their immediate, national, and globalizing contexts.

ECONOMIC AND BUSINESS FOOTPRINTS

For the study of Industrial Heritage, it becomes necessary to analyze the actors that carried out projects that involved industrial processes in the past.

Hence, it is pertinent to study businesspeople and their economic units par excellence: companies. In this sense, it is important to highlight intangible aspects of businesspeople, such as business culture and mentality; and of companies, as is culture through the identity

of the brand, its appropriation, and conservation over time, both in its immediate environment, as well as in its dissemination to other globalized areas.

The subject also includes research into and intellectual developments on the relevance of the industry archives.

LEGACIES OF WORK

The productive forces, production relations, man and labor identities, express a great line of study on the overlapping of productive processes and the relations that are generated by the system. Industrial Heritage comprises the forms and spaces of sociability involved in labor cultures and the industrial relations in which they develop.

It is about reflecting on the relation of industrial activities and the forms of life associated with the cultures of manufacturing work, from the rooms, neighborhoods or working-class districts, sociabilities, ways of life, the perception of work, spaces outside factories, up to the practices of symbolic character.

SOCIO-TECHNICAL LANGUAGES AND TERRITORY

The processes of industrialization and productive reconversion involve a wide range of socio-technical and technological languages, which show their relevance in the spaces of industrial tradition. In this sense, the territory can be seen as a space in which human communities of different sizes, infrastructures and equipment, industries, archaeological evidence, and socio-natural landscapes have interacted.

Certain paradigms on technological progress and the use of resources for energy sources in its various historical stages stand out, which have outlined the creation of productive spaces.

ARCHITECTURES AND INDUSTRIAL ENGINEERING

Industrial Heritage as a phenomenon linked to the materiality and construction of productive sets or complexes, gathers evidence about what was built by technicians, engineers, architects, anonymous authors, among other social actors. Material and immaterial vestiges of industrialization are studied in the context of material works, construction styles, criteria, and parameters, as well as the trajectories and mentalities of said social actors in different periods.

NEW TECHNOLOGIES AND GLOBALITY

In recent years there has been an unprecedented advance in the development of Information and Communication Technologies, which represents a change in the research paradigm and dissemination of knowledge. In the field of Industrial Heritage, new investigation tools have been generated and for the communication of such research, which has generated new languages, and which have even created a close relation with the arts. It is about showing these new experiences and technological concepts applied to the study and dissemination of Industrial Heritage, whose vision is in a more global sphere, with greater information flows.

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Receipt of proposals:

The proposals shall be sent as files attached to the contact e-mail. The proposal must specify: title of the paper, author, institution of appointment, country, e-mail, discussion space in which you want to participate, and a summary with a maximum length of 300 words. The summary must necessarily explain the main approach, the objectives, the sources, the contribution, the analytical frameworks, and the methodology. Works that do not contain said treatment will not be accepted.

A curricular summary with a maximum length of 150 words must also be included. Proposals may be submitted in Spanish, Portuguese, English or French. A Scientific Committee will certify the acceptance of the proposals.

The receipt of the proposals, as well as the sending of the curricular summary, expires on Monday, April 8, 2019.

Results of the selection of papers:

Acceptance of the proposals will be informed on Monday, April 29, 2019.

Reception of lectures:

Once your acceptance is determined, the paper must be sent with a minimum length of 20 and a maximum length of 40 pages (*Times New Roman*, 12 points, double space) including bibliography and images. The deadline for receipt of lectures is Monday, May 20, 2019.

Editorial project:

Authors who wish to have their work considered for formal publication in a book, must adhere to the ***Guide for the Submission of Papers*** attached to this invitation. It is not about publishing the paper, but a more elaborate, formal, and rigorous paper. The papers selected will enter a process of opinion by anonymous academic peers, with the objective of guaranteeing high editorial quality.

Logistics:

Ticket and lodging will be borne by the presenters.

The COLSAN has negotiated preferential prices for the presenters at the Hotel Real Plaza (<http://www.realplaza.com.mx>)

There will be a table to buy COLSAN publications (books that can be paid with card and an institutional receipt can be issued) and another for publications that the presenters wish to bring to sell (in this case they can only be paid in cash and administratively a tax type receipt cannot be issued); for which they must deliver the copies with a special form that will be provided to them.

The program includes the presentation of editorial novelties that will be carried out in cultural and academic institutions located in the Historic Center of the city.

In the weeks prior to the Colloquium you will receive the detailed program.

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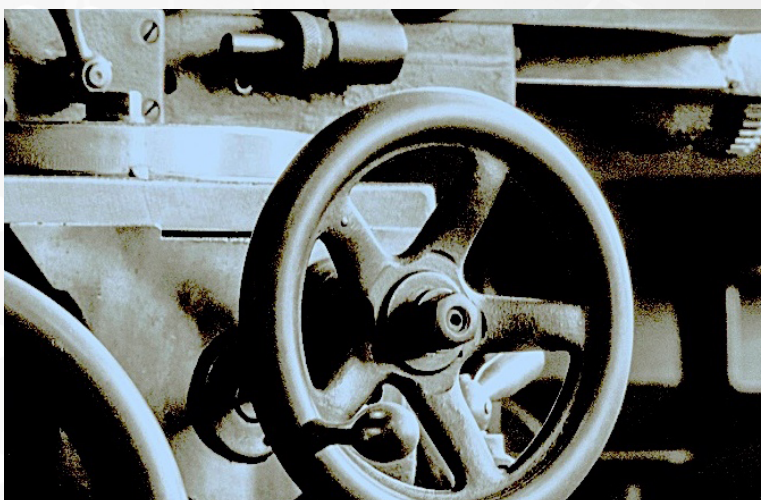
Dr. Marcelo Gantos, UENF, Brazil

Dr. Rodrigo Vera Manriquez, University of Chile

Dr. Massimo Preite, Università di Firenze (University of Florence), Italy

SCHEDULE

April 8, 2019	Presentation of proposals and abbreviated CV
April 29, 2019	Notification of results of accepted papers
May 20, 2019	Deadline for presentation of papers
June 12 to June 15	Colloquium
July 15, 2019	Deadline for submission of editorial project works



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