



Number 63

1st quarter, 2014

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Modern industrial museums

- Lawrence Fitzgerald, Museum Manager at Riverside, Glasgow's Museum of Transport and Travel

Conference reports

- Industrial and Mining Landscapes within World Heritage Context workshop, Germany
- VII Latin American Symposium on Conservation of the Industrial Heritage, Mexico
- The Forgotten State of Industry? Irish Industrial Landscapes and Heritage in a Global Context, Ireland

Publications received

- *Eselsohren: Journal of History of Art, Architecture and Urbanism*, special thematic issue on art and industry, guest editor Axel Föhl
- *The Journal of the Society for Industrial Archeology*, thematic issue: IA in Art
- *Over the Alleghenies. Early Canals and Railroads of Pennsylvania*, Robert J. Kapsch
- *Patrimoines textiles de par le monde*, TICCIH Textile Section papers, G.Dorel-Ferre
- *Liberty's Dawn: A People's History of the Industrial Revolution*, Emma Griffin

Coming up

- Conferences and congresses

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The growing literature on art and industry is examined in two lengthy reviews of recent publications in Germany and the US this issue of the *TICCIH Bulletin*. Meanwhile, Charles Sheeler's chilly painting of the Ford River Rouge plant, *American Landscape*, is part of an exhibition at New York's Museum of Modern Art: *American Modern: Hopper to O'Keeffe*.

Opinion

Jointly activating the Dublin Principles – a lost opportunity?

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The approval of the Joint [TICCIH/ICOMOS Dublin Principles](#) at the ICOMOS General Assembly in November 2011 was a major breakthrough in accepting that the international industrial heritage is firmly part of the global cultural heritage. This now gives great opportunities for national TICCIH sections to become very active in helping ICOMOS national organisations implement the Principles. If this is not done then there is the risk that TICCIH may become irrelevant at both national and international levels. The implementation of the Dublin Principles has already started and the opportunity for TICCIH national sections to be fully engaged to help in this process needs to be grasped.

TICCIH President Patrick Martin made this clear when he addressed the TICCIH National Representatives in Taiwan in November 2012 but what action has happened about this in each country where TICCIH has a national section?